

# NOCTURNO



# Nocturno

SAR  
INSTRUMENTAL DARK

Music by Sergio Aravena Rivas

Melodia central  
Tune down 1 step  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = D

Armonia R  
Tune down 1 step  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = D

Armonia L  
Tune down 1 step  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = D

Riff  
Tune down 1 step  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = D

Moderate ♩ = 110

Melodia central

Armonia R

Armonia L

Riff

Detailed description of the musical score: The score is for a guitar piece in 4/4 time, moderate tempo (110 bpm). It features four parts: Melodia central, Armonia R, Armonia L, and Riff. The Melodia central part is the most active, starting with a treble clef and a 4/4 time signature. It includes a guitar TAB staff with fret numbers: 16 11 12 13 13 14 13 13 12 11 12 13 12 11 16 11 18 15 12 12 15 18 18 15 12 16 13. The Armonia R and Armonia L parts are currently empty. The Riff part starts with a treble clef and a 4/4 time signature, showing chords and a guitar TAB staff with fret numbers: 6 4, 6 4, 4 2, 8 6, 8 6, 5 3.

Melodia central

Armonia R

Armonia L

Riff

3

16 11 12 13 13 13 12 11 12 13 12 11 16 11 15 12 9 8 7 6 0 6 7 8 9 15 9

6 6 8 5

4 4 6 3

-----|-----|-----|-----|-----|-----|

Detailed description: This is a guitar score for a piece with four parts: Melodia central, Armonia R, Armonia L, and Riff. The Melodia central part is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with various intervals and a triplet of eighth notes at the beginning. The Armonia R and Armonia L parts are written on three-line staves, each with a treble clef and a key signature of one sharp. They contain block chords and some single notes. The Riff part is written on a single staff with a treble clef and a key signature of one sharp, featuring a rhythmic pattern of eighth notes. The score is divided into two systems, each with a measure rest indicated by a dashed line. The fret numbers for the Melodia central part are: 16, 11, 12, 13, 13, 13, 12, 11, 12, 13, 12, 11, 16, 11, 15, 12, 9, 8, 7, 6, 0, 6, 7, 8, 9, 15, 9. The Riff part has fret numbers: 6, 6, 8, 5, 4, 4, 6, 3.



Melodia central

6

12 12 7 9 9 7 4 5

3 3

Detailed description: This staff shows a melodic line starting with a whole note G6 (fret 6). It then moves to a triplet of notes: G6 (fret 12), F#6 (fret 7), and E6 (fret 9). This is followed by a dotted quarter note G6 (fret 9). The line concludes with another triplet: G6 (fret 7), F#6 (fret 4), and E6 (fret 5).

Armonia R

6

Detailed description: This staff contains a single whole note chord G6 (fret 6) on the first string.

Armonia L

6

Detailed description: This staff contains a single whole note chord G6 (fret 6) on the first string.

Riff

6

P.M. -----|

6 6 6 6 6 6 6 6 6 6 6 6 8 8 5 5 6 6 3

Detailed description: The riff starts with a whole note chord G6 (fret 6) on the first string. This is followed by a sequence of 12 eighth notes, each with a fret number 6. A double bar line follows. The sequence continues with two eighth notes with fret number 8, another double bar line, two eighth notes with fret number 5, and finally two eighth notes with fret number 3.

Melodia central

4 8 9 8-11 8 9 8 11 11 16-15-12 16-14-12-14-16

Armonia R

Armonia L

Riff

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

6 6 8 5 2  
6 6 8 5 2  
4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 0 0 0 0 7 6



Melodia central

A single staff containing a whole note chord on the 10th fret.

Armonia R

Two staves for the right hand. The top staff shows a melodic line starting on the 10th fret, moving to the 7th, 9th, and 7th frets, with a triplet of notes on the 7th fret. The bottom staff shows the corresponding fret numbers: 12, 7, 9, 9, 7, 4, 5.

Armonia L

Two staves for the left hand. The top staff shows a melodic line starting on the 10th fret, moving to the 12th, 11th, and 12th frets, with a triplet of notes on the 12th fret. The bottom staff shows the corresponding fret numbers: 18, 16, 12, 12, 15, 12, 11, 12.

Riff

Two staves for the guitar riff. The top staff shows a sequence of chords and notes, including a power chord on the 10th fret, a descending line, and a series of power chords on the 6th fret. A dashed line labeled 'P.M.' indicates a palm mute. The bottom staff shows the fret numbers: 8, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 8, 5, 5, 3.



Melodia central

Armonia R

4 8 9 8 11 8 9 8 11 11 11 16 15 16 15 19 15 16 15

Armonia L

13 13 12 11 16 13 12 11 16 16 16 12 11 12 11 15 11 12 11

Riff

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

6 6 5 2  
6 6 5 2  
4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 2 2 0 0 0 0 7 6

Melodia central

Wah-wah on full

full

Armonia R

Armonia L

Riff

P.M. ----- |

P.M. ----- |

○ + ○ + ○

Melodia central

full

Armonia R

Armonia L

Riff

P.M.-----| P.M.-----|

7 7 8 8 6 4 6 5 4 9 4 5 6 4 9 9 7 12 7

6 6 4 9 9 7 6 4

6 6 4 2 2 0 0 0 0 9 9 7 6 6 4

Melodia central

Armonia R

Armonia L

Riff

17

19 19 20 20 21 19 18 18 17 18 12 15

17

17

17

6 6 4 4 4 4 4 4 4 4 4 4 2 2 0 0 0 0 6 6 4 9 9 7

P.M. - - - - - | P.M. - - - - - |

Melodia central

Armonia R

Armonia L

Riff

P.M.

Melodia central

14 12 11 9 11 9 11 9 11 9 11 9 8

Armonia R

Armonia L

Riff

P.M.-----1

20 9 6

2 9 6

0 0 0 0 7 4

21

Melodia central

21

Armonia R

Armonia L

Riff

P.M.-----| P.M.-----| P.M.-----|

6 6 4 8 8 5

6 6 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 5 5

4 4 4 4 4 4 4 4 4 4 4 2 6 6 6 6 6 6 6 6 6 6 3

Detailed description: This is a guitar score for a piece. It consists of four main parts: Melodia central (top), Armonia R (right harmony), Armonia L (left harmony), and Riff (bottom). The Melodia central part has two staves. Armonia R and Armonia L each have a musical staff with notes and a corresponding tablature staff with fret numbers. The Riff part has a musical staff with notes, a tablature staff with fret numbers, and a rhythmic pattern indicated by 'P.M.' (palm mute) and a bar line. The fret numbers in the tablature range from 2 to 18. The piece is in the key of D major (two sharps).

1.

23

Melodia central

Armonia R

Armonia L

Riff

P.M. ----- | P.M. ----- | P.M. ----- | P.M. ----- |

Detailed description of the musical score:
 

- Melodia central:** A single staff with a measure rest for 23 measures, followed by a final chord.
- Armonia R:** Two staves. The top staff shows a melodic line with triplets and a half-note bend. The bottom staff shows fret numbers: 8, 8, 9, 8-11, 8, 9, 8, 11, 11, 9, 15.
- Armonia L:** Two staves. The top staff shows a melodic line with triplets. The bottom staff shows fret numbers: 13, 13, 12, 11-16, 13, 12, 11, 16, 16, 15, 16.
- Riff:** A single staff with a melodic line and a bass line. The top staff has 'P.M.' markings. The bottom staff shows fret numbers: 6, 6, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 6, 6, 8, 8, 6, 5, 3, 3, 3, 3, 3, 3, 3, 3, 2, 2, 0, 0, 0, 0, 7, 6.



2.

Melodia central

Armonia R

Armonia L

Riff

The score is divided into four main sections:

- Melodia central:** Two empty staves with a measure number '2.' at the beginning.
- Armonia R:** Two staves. The top staff contains a melodic line starting at measure 25 with a dotted quarter note on G#2, followed by an eighth-note triplet (A#2, B2, C#2), an eighth note (D3), a quarter note (E3), a half note (F#3), and a whole note (G#3). The bottom staff shows fret numbers: 8, 8, 9, 8, 11, 9, 7, 9, and 8. An arrow labeled 'full' points to the 9th fret in the final measure.
- Armonia L:** Two staves. The top staff contains a melodic line starting at measure 25 with a dotted quarter note on G#2, followed by an eighth-note triplet (A#2, B2, C#2), an eighth note (D3), a quarter note (E3), a half note (F#3), and a whole note (G#3). The bottom staff shows fret numbers: 13, 13, 12, 11, 16, 14, 12, 14, and 15. An arrow labeled 'full' points to the 14th fret in the final measure.
- Riff:** Two staves. The top staff shows a rhythmic pattern of eighth notes with a P.M. (pedal point) section indicated by a dashed line and the number '1'. The bottom staff shows fret numbers: 6, 6, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 6, 6, 8, 6, 5, 5, 3, 3, 3, 3, 3, 3, 3, 3, 2, 2, 0, 0, 0, 0, 7, 6.

27  
Melodia central

27  
Armonia R

27  
Armonia L

27  
Riff

P.M.-----| P.M.-----| P.M.-----|

Melodia central

Armonia R

Armonia L

Riff

○ ○ +

Wah-wah on full

29

7 7 8 8 9 7

11 7 9 8 9 9 8 9 7 11 7 15 12 9 9 15

16 11 12 13 13 13 12 11 12 12 11 16 11 12 9 6 6 9 12 18 15 12 12 9 6 9 12 18 15 16

P.M. P.M. P.M. P.M.

6 6 6 8 6 8 5 2 6 6 4 6 6 4 6 8 4 4 2

○ ○ ○ + ○ + ○

Melodia central

Melodia central staff with notes and fret numbers. The staff is in G major (one sharp). The notes are: G4 (fret 9), A4 (fret 9), B4 (fret 8), C5 (fret 7), D5 (fret 7), E5 (fret 8), F#5 (fret 8), G5 (fret 6), A5 (fret 4), B5 (fret 6), C6 (fret 5), D6 (fret 3), E6 (fret 19), F#6 (fret 19), G6 (fret 20), A6 (fret 20), B6 (fret 21), C7 (fret 19). There are wavy lines above the notes for G5, A5, and B5. The word "full" is written above the notes G4, C5, and E6 with arrows pointing to them.

Armonia R

Armonia R staff with a bar line at the beginning of each measure.

Armonia L

Armonia L staff with a bar line at the beginning of each measure.

Riff

Riff staff with chords and fret numbers. The chords are: G4 (fret 9), A4 (fret 9), B4 (fret 8), C5 (fret 7), D5 (fret 7), E5 (fret 8), F#5 (fret 8), G5 (fret 6), A5 (fret 4), B5 (fret 6), C6 (fret 5), D6 (fret 3), E6 (fret 19), F#6 (fret 19), G6 (fret 20), A6 (fret 20), B6 (fret 21), C7 (fret 19).

○ ○

**Melodia central**

36

full

21 21 20

19 19 20 20 18 16

18 17 15 17

16

**Armonia R**

36

16 11 12 13 12 11 14 11 12 13 12 11 16 11 12 11

**Armonia L**

36

11 7 9 8 9 7 11 7 9 8 9 7 11 7 9 7

**Riff**

36

P.M. - - - - -

6 6 5 4 6 6 8 5 2 6 4 4 4 4 4 4 4 4 4 4 4 4

Melodia central

Armonia R

Armonia L

Riff

1. | 2.

Melodia central

Armonia R

Armonia L

Riff

42

42

42

42

42

9 12 11 9 12 15 12 14 .

16 18 15 17 17 18

11 6 9 8 6 9 12 9 11 .

12 15 12 14 15 14

P.M.-----|

P.M.-----|

2 9 6 9 6

2 9 9 7 7 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**Solo**

Melodia central

Armonia R

Armonia L

Riff

Detailed description: The image shows a guitar score for a solo. It consists of four systems of staves. The first system is labeled 'Melodia central' and contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with a 44 measure marker. The notes are: a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The fret numbers below the staff are: 12, 16, 16, 17, 16, 14, 16, 14, 12, 11. A slur covers the first two fret numbers (12, 16) with a 1/2 measure annotation above it. The second system is labeled 'Armonia R' and contains an empty staff with a 44 measure marker. The third system is labeled 'Armonia L' and contains an empty staff with a 44 measure marker. The fourth system is labeled 'Riff' and contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The riff is written on a single staff with a 44 measure marker. The notes are: a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The fret numbers below the staff are: 6, 6, 4, 8, 8, 5. A dashed line is at the bottom of the page.



46

Melodia central

13

13

12 14

16 14 12 14 12

15 12

15 13 15 13 12 13 12

14 13 11 13 (13)

Armonia R

46

Armonia L

46

Riff

6 6 8 5

4 4 0 3

-----

Melodia central

Armonia R

Armonia L

Riff

48

3

3

3

3

3

3

14 13 16 14 13 9 8 11 10 6 8 9 8 6 9 8 6 8 9

6 6 4 8 8 5 6 6 4 2 6 6 6 6 5 3

---

Melodia central

Armonia R

Armonia L

Riff

50

7-7-7-7-7-7-9-7-11-7-11-7-9-7-11-7-9-11-11-9-7-11-8

50

50

50

6 4 6 4 6 4 6 5

52

Melodia central

Armonia R

Armonia L

Riff

16 16 14 16 17 16 14 12 11 13 11 12 11 12 11 12 9 11 9

6 6 4 8 8 5 6 6 8 6 4 6 4 8 6

4 4 2 0 6 3 4 6 4 4 4 6 6

55

Melodia central

8 9 8 9 8 9 8 6 8 (8) 12 14 14 14 12 13 14 12

full full

Armonia R

Armonia L

Riff

5 3 6 4 6 4 6 4 2 8 6 8 6 5 3

58

Melodia central

6 7 10 6 8 9 6 8 9 8 9 8 9 8 11 8 11 9 8 10

Armonia R

Armonia L

Riff

6 6 8 5  
6 6 8 5  
4 4 3 3

---

60

Melodia central

60

Armonia R

60

Armonia L

60

Riff

11 13 16 (16)

16 11 12 13 13 14 13 13 12 11 12 13 12 11 16 11 18 15 12 12 15 18 18 15 12 16 13

6 4 8 5  
6 4 4 2 8 6 5  
4 4 2 6 6 3

Melodia central

Armonia R

Armonia L

16 11 12 13 13 13 12 11 12 13 12 11 16 11 12 9 6 6 9 12 18 15 12 18 15

Riff

6 6 8 5 5 4 6 4 8 6 5 3



Melodia central

64

Armonia R

11 7 9 8 9 9 8 9 7 9 8 9 7 11 7 15 12 9 9 12 15 15 12 9 13 13 10

Armonia L

16 11 12 13 13 13 13 12 11 12 12 11 16 11 18 15 12 12 15 18 18 15 12 16 16 13

Riff

6 6 4 8 8 5  
6 6 4 8 8 5  
4 4 2 6 6 3

Melodia central

66

Armonia R

66

11 7 9 8 9 11 9 8 9 7 9 8 9 7 11 7 15 12 9 9 15 12 9 8 7 6 0 6 7 8 9 15

Armonia L

66

16 11 12 13 13 14 13 13 12 12 13 12 11 16 11 12 9 6 6 9 12 18 15 12 12 9 6 9 12 18 15

Riff

66

6 6 8 5  
6 6 6 5  
4 4 6 3



1.

Melodia central

Armonia R

Armonia L

Riff

70

8 9 8-11 8 9 11  $\frac{1}{2}$  11 9 15

13 13 12 11-16 13 12 11 16 full 16 15 16

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

6 6 8 5 2  
6 6 8 5 2  
4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 0 0 0 0 7 6

Detailed description of the musical score: The score is divided into four systems. The first system, 'Melodia central', consists of two empty staves with a measure number '70' at the beginning. The second system, 'Armonia R', features a treble clef staff with musical notation including triplets and a half note, and a bass clef staff with fret numbers: 8, 9, 8-11, 8, 9, 11, 11, 9, 15. The third system, 'Armonia L', features a treble clef staff with musical notation including triplets and a half note, and a bass clef staff with fret numbers: 13, 13, 12, 11-16, 13, 12, 11, 16, 16, 15, 16. The fourth system, 'Riff', features a treble clef staff with a series of chords and a bass clef staff with fret numbers: 6, 6, 8, 5, 2, 6, 6, 8, 5, 2, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 3, 3, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 7, 6. Performance instructions 'P.M.' are placed below the riff staff.

2.  
72

Melodia central

Armonia R

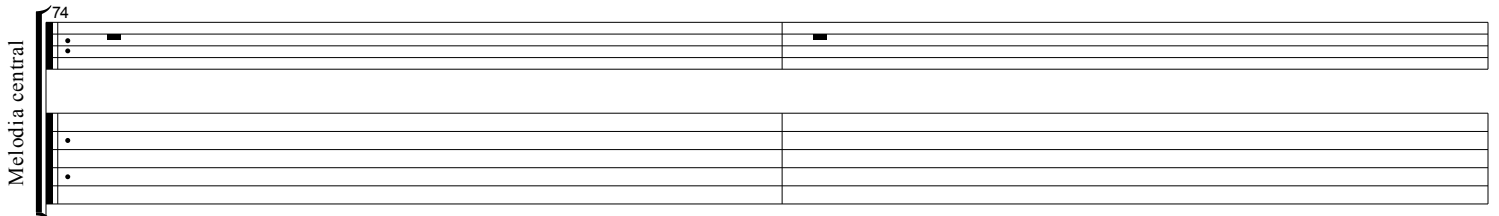
Armonia L

Riff

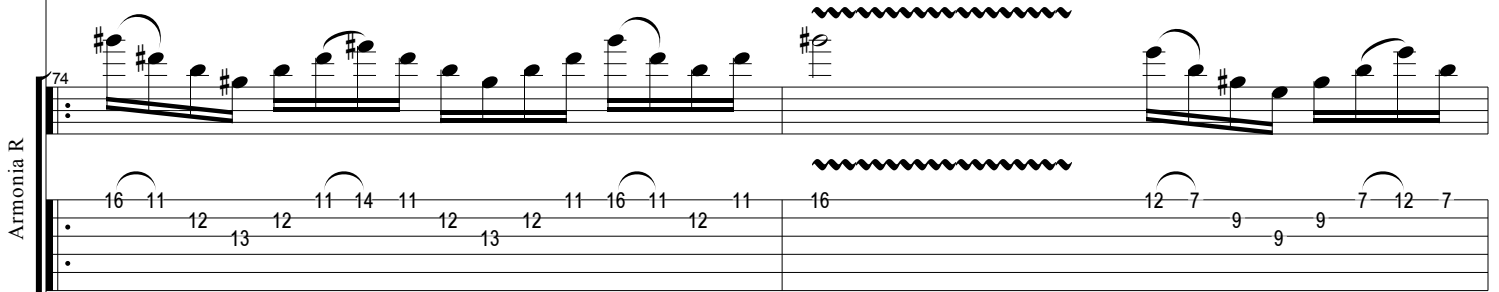
P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

Detailed description of the musical score: The score is divided into four systems. The first system, 'Melodia central', shows a single staff with a measure containing a whole note G#2. The second system, 'Armonia R', consists of a top staff with notes G#2, A3, B3, C#4, D4, E4, and a final measure with a tremolo effect. Below it is a fretboard diagram with fret numbers 8, 8, 9, 8, 11, 9, 7, 9, and 8. The third system, 'Armonia L', is similar to the second but with a different fretboard diagram: 13, 13, 12, 11, 16, 14, 12, 14, and 15. The fourth system, 'Riff', shows a top staff with a sequence of chords and notes, with 'P.M.' (pick mute) indicated by dashed lines. The bottom staff shows fret numbers: 6, 6, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 6, 6, 8, 5, 5, 3, 3, 3, 3, 3, 3, 3, 3, 2, 2, 0, 0, 0, 0, 7, 6.

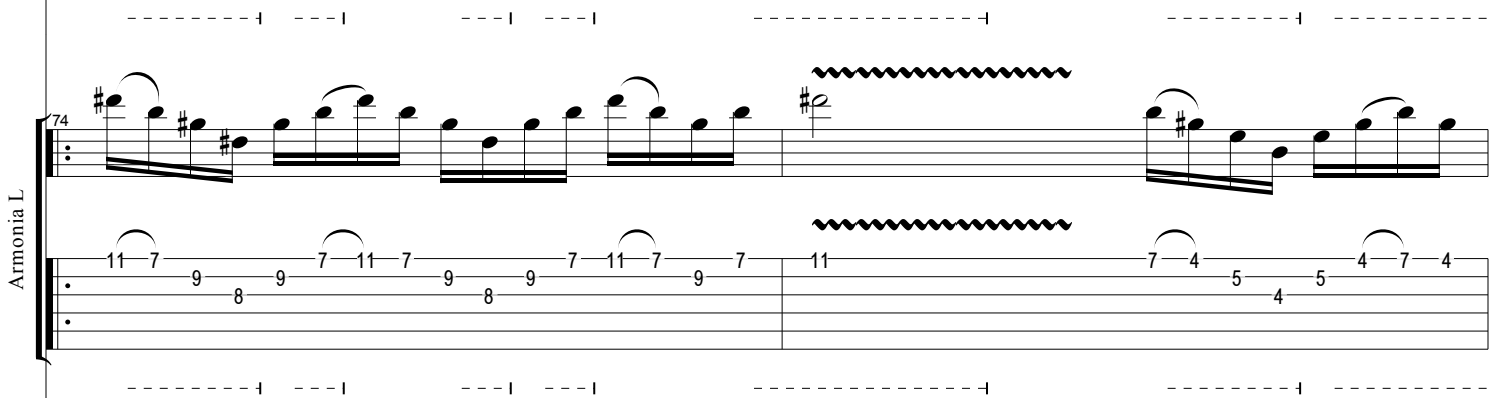
Melodia central



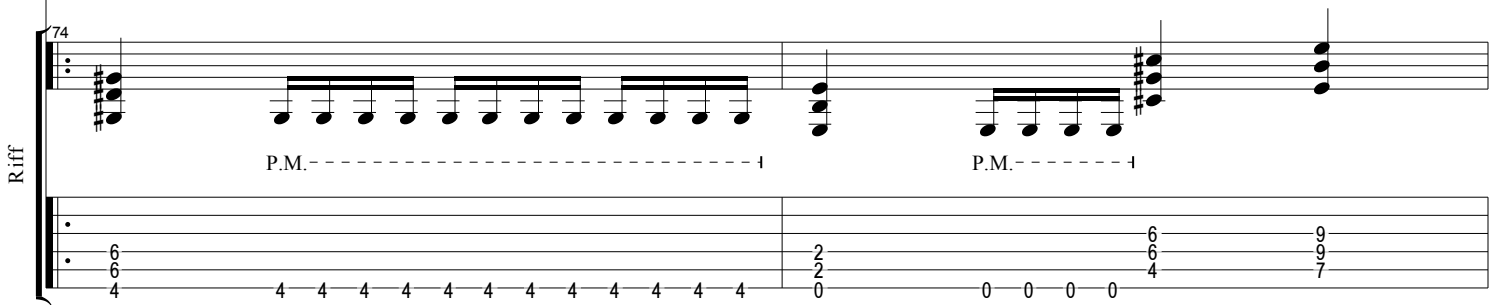
Armonia R



Armonia L



Riff



76

Melodia central

Armonia R

Armonia L

Riff

I.

76

76

76

76

P.M.-----

P.M.-----

6  
6  
4

4 4 4 4 4 4 4 4 4 4 4 4

2  
2  
0

0 0 0 0

9  
9  
7

6  
6  
4

2.  
78

Melodia central

78

Armonia R

16 18 15 17 18 16

78

Armonia L

12 15 12 14 15 14 11

78

Riff

P.M. - - - - - 1

2 9 6 6 6 6 6  
2 7 4 4 4 4 4  
0 0 0 0