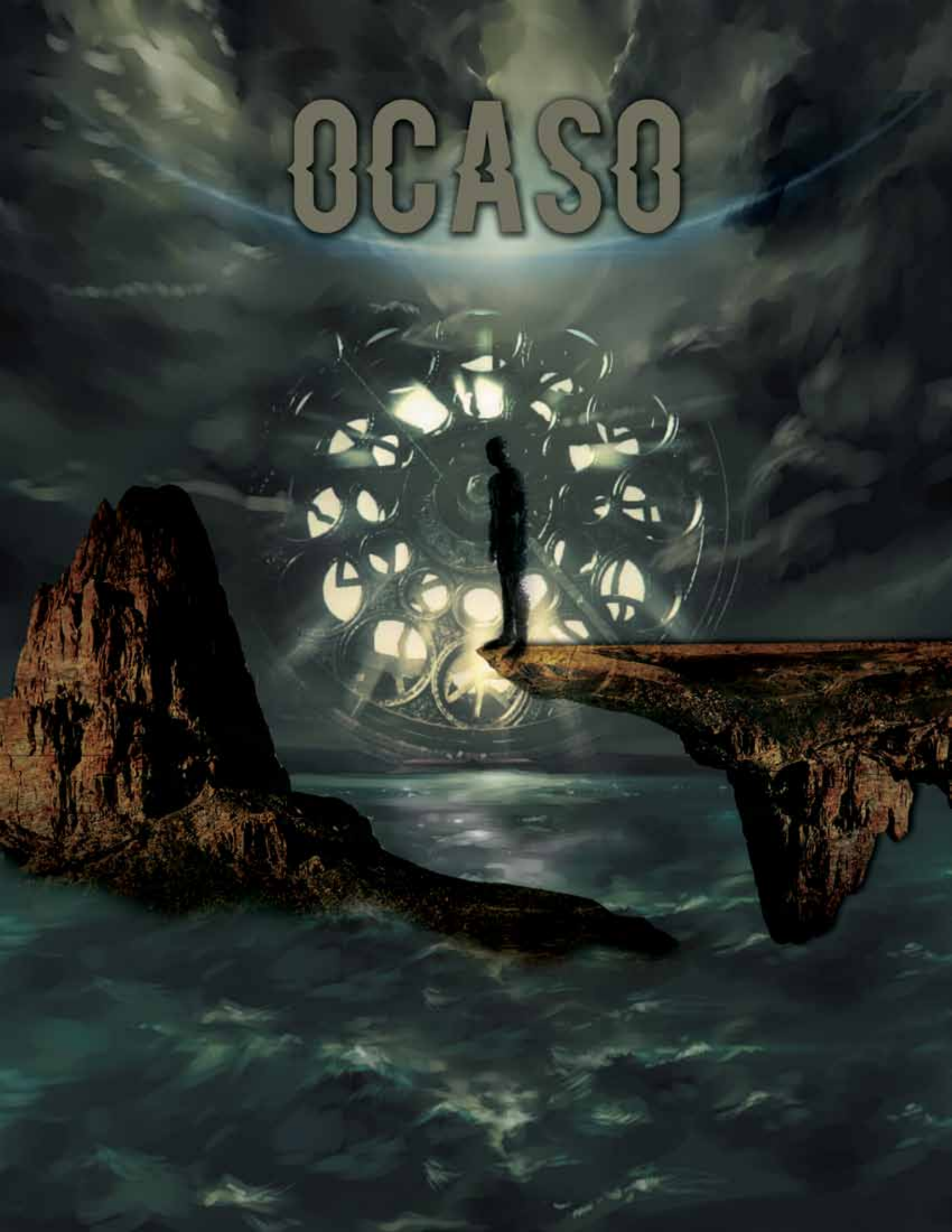


OCASO



OCASO

SAR

ADVANCE LP-2018

Music by Sergio Aravena

Melodia Central
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Armonia R
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Melodia L
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Riff
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Bajo
Tune down 1 step
① = F ③ = G
② = C ④ = D

Moderate ♩ = 160

INTRO

The score is for guitar and is divided into five parts, each with a staff and a corresponding TAB line. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Moderate' with a quarter note equal to 160 beats per minute.

- Melodia Central:** Features a melodic line in the treble clef. It includes a 'Wah-wah on' effect starting at measure 2, indicated by a wavy line and the text 'Wah-wah on'. The TAB line shows fret numbers: 9, 10, 12, 12, 12, 10, 17.
- Armonia R:** A harmonic part in the treble clef, currently showing rests.
- Melodia L:** A melodic part in the treble clef, currently showing rests.
- Riff:** A rhythmic part in the treble clef. It includes a 'P.M. - - 1' instruction (pick mute) at the start and end. The TAB line shows fret numbers: 2, 2, 2, 2, 0, 0, 7, 7, 5, 5, 3, 3, 5, 5, 3, 3.
- Bajo:** A bass line in the bass clef, currently showing rests.

Melodia Central

Armonia R

Melodia L

Riff

Bajo

6

9 10 12 12 $\frac{1}{2}$ 12 10 5 3 5

P.M. - - 1 P.M. - - -

3 3 3 2 2 2 7 2 2
1 1 1 0 0 0 5 0 0

○ + ○ ○ ○ ○ ○ ○ ○ + ○

Melodia Central

Wah-wah on 17 17 19 19 19 19 17-15 17 24 24 Wah-wah on 17 17 19

Armonia R

Melodia L

Riff

P.M. - 4

Bajo

Detailed description of the musical score: The score is for guitar and consists of five staves. The top staff, 'Melodia Central', shows a sequence of notes with fret numbers (17, 19, 15, 17, 24) and includes 'Wah-wah on' instructions. Above this staff are symbols: circles, a plus sign, and a wavy line. The second staff, 'Armonia R', and the third staff, 'Melodia L', are mostly empty with some initial fret markers. The fourth staff, 'Riff', contains a sequence of chords and notes with fret numbers (7, 5, 3, 5, 3, 3, 3, 3, 1, 3, 3, 1, 1) and a 'P.M. - 4' instruction. The bottom staff, 'Bajo', is empty.

15

Melodia Central

19 $\frac{1}{2}$ 19 17 15 17

Wah-wah on

Armonia R

Melodia L

Riff

P.M. - - 1

2 2 7
2 2 7
0 0 5

Bajo

Melodia Central

23

12 11 10 13 12 10 13 12 10 12 10 9 8 5 5 5 5 12 8 10 9 10 8 17 12 13 14 13 12 15 13 12 15 13 12

Armonia R

23

Melodia L

23

Riff

23

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----

8 5 5 5 5 5 7 5 5 5 5 5 1 1 1 1 1 1 3 1 1 1 1 1 1 5 1 1 1 1 1 1 3 1 1 1 1 1 1

Bajo

23

Melodia Central

Armonia R

Melodia L

Riff

Bajo

26

13

12 13 12

14

8 5 5 5 5 12 8 10 9 10 8

26

26

26

26

26

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

5 5 5 5 5 5 7 5 5 5 5 5 8 5 5 5 5 5 7 5 5 5 5 5 1 1 1 1 1 1 3 1 1 1 1 1 1

Melodia Central

Armonia R

Melodia L

Riff

Bajo

29

17 12 13 14 12 15 12 13 14 12

17 17

12 10 8 10 8 12 8 12 10 12 10 9

29

29

29

3 P.M. 3 P.M. 3 P.M. 3 P.M. 3 P.M.

5 1 1 1 1 1 3 1 1 1 1 1 1 5 5 5 5 5 5 7 5 5 5 5 5 5 8 5 5 5 5 5 5 7 5 5 5 5 5 5

29

32

Melodia Central

8 5 5 5 12 8 10 9 10 8 17 12 13 14 13 12 15 13 12 13 12 13 12

Armonia R

Melodia L

Riff

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

1 1 1 1 1 1 1 3 1 1 1 1 1 1 5 1 1 1 1 1 1 3 1 1 1 1 1 1 5 5 5 5 5 5 5 7 5 5 5 5 5

Bajo

CORO

Melodia Central

Armonia R

Melodia L

Riff

Bajo

The musical score is organized into five horizontal staves. The top staff, labeled 'Melodia Central', features a treble clef and a key signature of one flat. It begins with a wavy line indicating a tremolo effect, followed by a series of notes with a slur and a wavy line above. The fret numbers 5, 9, 10, 9, 12, 10, 9, 10, 9 are written below the staff. The second staff, 'Armonia R', and the third staff, 'Melodia L', are empty. The fourth staff, 'Riff', contains a treble clef and a key signature of one flat. It starts with a treble clef and a key signature of one flat. It features a series of notes with a slur and a wavy line above. The fret numbers 8, 5, 5, 5, 5, 5, 10, 5, 5, 5, 5, 5 are written below the staff. The fifth staff, 'Bajo', is empty. The word 'CORO' is centered at the top of the page.

Melodia Central

Armonia R

Melodia L

Riff

Bajo

39

12 13 12 10

9 10 9

12 $\frac{1}{2}$ 12

10 17 17 17

19 17

39

39

39

39

39

P.M. -----

3 3 2 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

1 1 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

44

Melodia Central

17 17 17 19 20 19 17 17 17 19 ^{1/2} 19

Armonia R

Melodia L

Riff

P.M.-----| P.M.-----| P.M.-----|

5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0
 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Bajo

A1 Armonizada

Melodia Central

48

full

20 20 22

Armonia R

48

Wah-wah off

12-8 10 9 10 8 17-12 13 14 13 12 20-17 17 17 17 19-17 17 17 17

Melodia L

48

Wah-wah off

8-5 5 5 5 12-8 10 9 10 8 17-12 13 14 13 12 15-12 13 14 13 12

Riff

48

P.M.----- P.M.----- P.M.----- P.M.-----

7 7 5 1-1-1-1-1-1 3 1-1-1-1-1 5 1-1-1-1-1 3 1-1-1-1-1

Bajo

48

Melodia Central

Armonia R

Melodia L

Riff

Bajo

The musical score is organized into five systems, each with three staves. The systems are:

- Melodia Central:** The top system, consisting of three empty staves.
- Armonia R:** The second system. The top staff contains musical notation with triplets and slurs. The middle staff contains fret numbers: 20, 20, 15 14 13, 16 15 13 16 15 13, 16 14 13, 12 8, 10 9 10 8 17 12, 13 14 13 12.
- Melodia L:** The third system. The top staff contains musical notation with triplets and slurs. The middle staff contains fret numbers: 17, 17, 12 11 10, 13 12 10 13 12 10, 12 10 9, 8 5, 5 5 5 5 12 8, 10 9 10 8.
- Riff:** The fourth system. The top staff contains musical notation with triplets and slurs. Below the staff are the letters "P.M." followed by a dashed line. The bottom staff contains fret numbers: 5 5 5 5 5 5 7, 5 5 5 5 5 8 5 5 5 5 5 7, 5 5 5 5 5 1 1 1 1 1 1 3, 1 1 1 1 1.
- Bajo:** The fifth system, consisting of three empty staves.

55

Melodia Central

Armonia R

Melodia L

Riff

Bajo

55

20 17 17 17 17 19 17 15 18 17 15 17 15 17 17

55

17 12 13 14 13 12 15 13 12 13 12 13 12 14

55

P.M. P.M. P.M. P.M. P.M.

5 1 1 1 1 1 3 1 1 1 1 1 5 5 5 5 5 5 7 5 5 5 5 5 8 5 5 5 5 5 10 5 5 5 5 5

Melodia Central

Armonia R

Armonia L

Melodia L

Riff

Bajo

58

Wah-wah off

P.M.

3

12 8 10 9 10 8 17 12 13 14 13 12 20 17 17 17 19 17 17 17 20 20

8 5 5 5 5 12 8 10 9 10 8 17 12 13 14 13 12 15 12 13 14 13 12 17 17

1 1 1 1 1 1 1 3 1 1 1 1 1 1 5 1 1 1 1 1 1 3 1 1 1 1 1 1 5 5 5 5 5 5 5 7 5 5 5 5 5

61

Melodia Central

61

Armonia R

15 13 12 13 12 15 12 15 13 15 13 12 12 8 10 10 8 17 12 13 13 12 20 17 17 17 17 19 17 15 18 17 15

61

Melodia L

12 10 8 10 8 12 8 12 10 12 10 9 8 5 5 5 5 12 8 10 9 10 8 17 12 13 13 12 15 13 12

61

Riff

P.M. P.M. P.M. P.M. P.M.

8 5 5 5 5 5 7 5 5 5 5 5 1 1 1 1 1 1 3 1 1 1 1 1 1 5 1 1 1 1 1 3 1 1 1 1 1 1

61

Bajo

70

Melodia Central

Armonia R

Melodia L

Riff

Bajo

12 13 12 15 15 13 17 17 17

9 10 9 12 12 10 17 17 17

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 7 7

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 7 7

1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5

80

Melodia Central

80

Armonia R

80

Melodia L

80

Riff

80

Bajo

4 6 6 6 | 7 6 6 6 | 5 7 7 7 | 9 7 7 7 | 1 3 3 3 | 0 2 2 2

86

Melodia Central

10 10 12 12 10 9 9 12 12 9

Armonia R

Melodia L

Riff

Bajo

5 7 7 7 5 7 7 9 7 7 7 4 6 6 6 7 6 6 6

98

Melodia Central

12 12 16 16 12 13 13 16 16 17 19 19 19

Armonia R

Melodia L

Riff

Bajo

4 6 6 6 7 6 6 6 5 7 7 7 9 7 7 7 1 3 3 3 0 2 2 2

107

Melodia Central

T T T T T T T T T T T T

18-10-13 18-13-10 17-10-13 17-13-10 | 13-6-10 13-10-6 13-6-10 18-10-6 | 17-10-6 15-10-6 13-10-6 12-10-6

Armonia R

Melodia L

Riff

7-7-7 7-7-7 7-7-7 7-7-7 | 3-3-3 3-3-3 3-3-3 3-3-3 | 3-3-3 3-3-3 3-3-3 3-3-3

7-7-7 7-7-7 7-7-7 7-7-7 | 3-3-3 3-3-3 3-3-3 3-3-3 | 3-3-3 3-3-3 3-3-3 3-3-3

5-5-5 5-5-5 5-5-5 5-5-5 | 1-1-1 1-1-1 1-1-1 1-1-1 | 1-1-1 1-1-1 1-1-1 1-1-1

Bajo

110

Melodia Central

T T T T T T T T T T T T

10 1 5 10 5 1 10 1 5 10 5 1 | 10 3 6 10 6 3 10 3 6 10 6 3 | 13 6 10 13 10 6 13 6 10 18 10 6

Armonia R

110

Melodia L

110

Riff

7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 | 1 1 1 1 1 1 1 1 1 1 1 1

Bajo

110

125

Melodia Central

Armonia R

Melodia L

Riff

Bajo

The musical score is organized into five systems, each with a label on the left side. The top system, 'Melodia Central', shows a treble clef with a single note on the first line (E4) in the first measure, followed by rests. The second system, 'Armonia R', features a treble clef with a melodic line and a wavy harmonic line. The third system, 'Melodia L', has a treble clef with a melodic line and a wavy harmonic line. The fourth system, 'Riff', consists of two staves: the top staff shows a rhythmic pattern of eighth notes with triplets, and the bottom staff shows fret numbers (7 and 5) for the notes. The fifth system, 'Bajo', shows a bass clef with a single note on the first line (E2) in the first measure, followed by rests.

128

Melodia Central

128

Armonia R

128

Melodia L

128

Riff

128

Bajo

The musical score is divided into five systems, each with three staves. The first system, 'Melodia Central', shows a treble clef staff with a measure rest and two empty staves. The second system, 'Armonia R', features a treble clef staff with notes, a dynamic marking 'p', and a 'full' instruction with an arrow. Below it are two staves with fret numbers: 12, 13, 12, 15, 15, 13, 17, 17, 17. The third system, 'Melodia L', is similar to the second but with a '1/2' instruction. Its fret numbers are 9, 10, 9, 12, 12, 10, 17, 17, 17. The fourth system, 'Riff', shows a treble clef staff with a sequence of triplets of eighth notes. Below it are two staves with fingerings: the first staff has '3' above each triplet, and the second staff has '3 3 1' for the first part and '2 2 0' for the second part. The fifth system, 'Bajo', shows a bass clef staff with a measure rest and two empty staves.

138

Melodia Central

138

Armonia R

138

Melodia L

138

Riff

138

Bajo

7 0 8 0 | 5 0 7 0 | 3 0 5 0 | 2 0 3 0 | 0 0

144

Melodia Central

Armonia R

Melodia L

Riff

Bajo

4x

4x

4x

4x

4x

4x

7 0 8 0 5 0 7 0 3 0 5 0 2 0 3 0 0 0 0