

PRELUDIO



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SAR

ADVANCE LP-2018

Music by Sergio Aravena Rivas

Clean base
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Bass
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Clean Lead
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Armonia
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Moderate ♩ = 130

The musical score is arranged in four systems, each corresponding to a different guitar sound. Each system consists of a musical staff and a guitar tablature (TAB) staff. The first system, 'Clean base', contains musical notation and TAB with fret numbers: 2, 3, 1, 4, 2, 5, 5, 5, 5, 7, 0, 7, 2, 3. The second system, 'Bass', has musical notation with rests and an empty TAB staff. The third system, 'Clean Lead', has musical notation with rests and an empty TAB staff. The fourth system, 'Armonia', has musical notation with rests and an empty TAB staff. The time signature is 4/4 and the tempo is marked as Moderate with a quarter note equal to 130 beats per minute.

Clean base

1 4 2 5 4 2 0 0 2 0 2 0 2 3 1 2

Bass

Clean Lead

5 5 5 7 5 5 5 5 5

Armonia

1. 2.

Clean base

Fretboard diagram for Clean base:
0 0 2 2 | 0 7 5 0 | 0 0 5 7 | 0 | 2 3 | 1 4 2 5 | 0 1 1

Bass

Fretboard diagram for Bass:
5 7 | 8 | 7 8 7

Clean Lead

Fretboard diagram for Clean Lead:
7 5 8 | 5 5 5 5 | 7 5 5 | 5 5 |

Armonia

18

Clean base

5 7 5 5 | 5 7 0 7 | 2 3 | 1 4 2 5 | 0 7 5 0

0 | 1 | 1 | 0

18

Bass

0 | 5 7 | 8 | 7 8 10 | 12

18

Clean Lead

5 7 | 8 7 5 3 | 5 1 3 | 5 3 1 0 | 0 1 0

2 4 | 5 4 2 0 | 2 2 4 | 5 4 2

18

Armonia

23

Clean base

0 0 5 7 : 0 2 0 0 2 0 2 1 2 0 0 2 0 7 5 0

3 1 0 2 0

23

Bass

7 5 : 10 10 8 8 7 5 7 0

23

Clean Lead

5 5 5 7 5 5 5 5 5 7 5 8 5 5 5 5

23

Armonia

29

Clean base

0 0 5 7 . . . 0 2 0 0 2 0 2 1 2 0 0 2 2

3 1 0 2 2

Bass

7 5 . . 9 9 9 10 10 10 12 12

Clean Lead

7 5 5 . . 5 5 5 7 5 5 5 5 5 7 5 8

Ammonia

10 8 10 10 8 10 8 10 10 8

1. 2.

Clean base

Bass

Clean Lead

Armonia